

*Gustav Digeaux*

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COLLECTION LITOLFF.

No. 1973.



Streich-Trios.

(Trios à Cordes. \* String Trios.)

Op. 53.

ENOCH & Co  
1 Fr. 50 Net



*Anton Diabranje*

COLLECTION LITOLFF.

3 TRIOS

POUR

Violon, Alto et Violoncelle

de

J. HAYDN.

Op. 53.

NOUVELLE EDITION REVUE PAR  
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TROIS TRIOS.

■ Herunterstrich.

V Hinaufstrich.

■ Tirez.

✓ Poussiez.

VOLINO.

JOSEF HAYDN, OP. 53.

**Allegretto ed innocente.**

Andretto ed innocente.

Nº 1.

This musical score is for a piece titled 'Andretto ed innocente.' It is marked 'Nº 1' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Andretto' and the character is 'ed innocente'. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and staccato marks. The piece includes several first and second endings, indicated by '1.' and '2.' above the staff lines. The notation is clear and professional, typical of a printed musical score.

# VIOLINO.

3

This page contains a violin part with 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket. Dynamics include *fz* and *mf*.
- Staff 2:** Includes a repeat sign and a *p* dynamic. A *cresc.* marking is present.
- Staff 3:** Features a *f* dynamic and a *fz* dynamic. A *dim.* marking is present.
- Staff 4:** Includes a *p* dynamic and a *f* dynamic. A handwritten note "with Page" is written above the staff.
- Staff 5:** Includes a *pp* dynamic and a *p* dynamic. A *fz* dynamic is also present.
- Staff 6:** Includes a *fz* dynamic and a *mf* dynamic.
- Staff 7:** Includes a *p* dynamic and a *fz* dynamic.
- Staff 8:** Includes a *cresc.* marking and a *f cresc.* marking.
- Staff 9:** Includes a *ff* dynamic and a *p* dynamic.
- Staff 10:** Includes a *cresc.* marking and a *f* dynamic.
- Staff 11:** Includes a *pp* dynamic and a *ff* dynamic.
- Staff 12:** Includes a *mf* dynamic, a *fz* dynamic, and a *p* dynamic. The page ends with a large handwritten 'X' over the final measure.



## VIOLINO.

Presto.

A musical score for Violino, marked Presto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is indicated as Presto. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The score is divided into sections labeled A, B, and C. Section A begins on the sixth staff, Section B on the ninth staff, and Section C on the tenth staff. The score concludes with a final *p* marking on the twelfth staff. A large, stylized 'P' is written at the bottom left of the page.

**VIOLINO.**

5

This page of musical notation is for a guitar piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp, F#) and common time (C). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, which indicate a fast and technically demanding piece. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece is marked with a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a repeat sign.



Allegro.

*Nº 2.* *f*

*fz* *fz*

*p*

*mf*

*A* *p*

*cresc.*

*fz* *p* *f*

*p* *mf*

*tr* *fz*



VOLINO.

[illegible]



## VIOLINO.

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often in groups of four, and includes various musical ornaments such as trills and grace notes. The score is marked with dynamic levels including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *cresc.* (crescendo), *calando* (decrescendo), and *a tempo*. Specific notes are marked with letters *D*, *E*, and *F*, and some measures contain the number 4, possibly indicating a measure repeat or a specific fingering. The notation includes many slurs, ties, and breath marks.

**VIOLINO.**

*L'Espresso*  
Op. 28, No. 15

*p* *mf* *p* *cresc.* *fz* *p* *f* *G* *p* *mf* *fz* *dim.* *2<sup>a</sup> Corda* *1<sup>a</sup> Corda* *p* *3* *3* *3* *3* *f* *p* *mf* *tr* *2* *tr* *p* *f* *3* *3* *mf* *cresc.* *f* *I* *V* *p* *f* *p* *f* *tr* *2* *3* *3* *3* *3* *pp*



Allegro di molto.

Violino score for Allegro di molto. The score consists of 12 staves of music, primarily in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro di molto." The dynamics range from *p* (piano) to *ff* (fortissimo). The music includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A section marked with an asterisk (\*) appears at the end of the score, consisting of a short melodic phrase. The score is published by Collection Litolf No. 1973.

Staff 1: *p*, *mf*, 3, 2, 1

Staff 2: *p*, 3, *mf*

Staff 3: *p*, 3, 2, 3

Staff 4: *f*, 2, 4, 2, 4, 2

Staff 5: *p*, *f*, 2, 2

Staff 6: 1, *mf*, *f*, 2

Staff 7: 1, 1, 1, *p*, *f*, 1

Staff 8: *ff*, 4

Staff 9: *f*, *mf*

Staff 10: *p*, *mf*, 3, 2

Staff 11: *p*, *cresc.*, *mf*

Staff 12: *p*, 2, 3, *cresc.*

\* *f*

# VIOLINO.

11

First system of musical notation for Violino, measures 1-10. The key signature is one flat (B-flat). The tempo/mood is indicated as *Andante con espressione*. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3. A section marked 'K' appears in measure 5, and a section marked 'L' appears in measure 8. The music features complex rhythmic patterns and slurs.

Second system of musical notation for Violino, measures 11-24. The key signature changes to two sharps (F# and C#). The tempo/mood remains *Andante con espressione*. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3. A section marked 'Nº 3.' appears in measure 11. The music features complex rhythmic patterns and slurs.





## VIOLINO.

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *fz* (forzando), and *cresc.* (crescendo). Technical markings include fingerings (1-4), slurs, accents, and specific articulation marks like *tr* (trill) and *tr.* (trill). The piece features several complex passages, including a rapid sixteenth-note run on the second staff, a trill on the fifth staff, and a series of triplets on the eighth staff. The music concludes with a final cadence on the tenth staff.

This page contains a violin solo score in D major (two sharps). It is divided into three main sections: A, B, and C.

- Section A:** The first system begins with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). It features complex sixteenth-note passages with triplets and slurs. A first ending bracket is present at the end of the section.
- Section B:** This section starts with a piano (*p*) dynamic and includes a variety of articulations such as accents, staccato, and slurs. Dynamics fluctuate between *p*, *mf*, and *fz*. It contains several triplet patterns and slurred sixteenth-note runs.
- Section C:** Beginning with a piano (*p*) dynamic, this section includes a trill (tr.) and a first ending bracket. It features a mix of dynamics including *fz*, *p*, and *f*, with intricate sixteenth-note and triplet passages.

The score is heavily annotated with fingerings (numbers 1-4), slurs, and dynamic markings to guide the performer.

\*) +)



## VIOLINO.

Vivace assai.

Violino score for 'Vivace assai'. The piece is in 2/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff contains triplets (3) and quadruplets (4), with a mezzo-forte (*mf*) dynamic and a *p* dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a double bar line with a repeat sign, a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a section marked 'E'.



# VIOLINO.

15

Violino musical score, page 15. The score consists of ten staves of music in D major (two sharps). The music features various dynamics and fingerings:

- Staff 1:** Starts with a four-measure rest, followed by eighth-note patterns. Fingerings 4, 1, 2, and 2 are indicated.
- Staff 2:** Begins with a piano (*p*) dynamic. Includes a triplet of eighth notes marked with a 'V' and a '3'. Ends with a piano (*p*) dynamic.
- Staff 3:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a first ending bracket labeled 'F'.
- Staff 4:** Continues the melodic line with various fingerings.
- Staff 5:** Includes a mezzo-forte (*mf*) dynamic marking.
- Staff 6:** Features a forte (*f*) dynamic marking.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic marking and a first ending bracket labeled 'G'.
- Staff 8:** Features a fortissimo (*ff*) dynamic marking.
- Staff 9:** Includes mezzo-forte (*mf*) and fortissimo (*ff*) dynamic markings.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic marking and a first ending bracket labeled 'H'.